

ENG 265 : Literature and Film

This course explores the similarities and differences in both the form and content of works of literature — short stories, novels, nonfiction, drama — and their cinematic adaptations. Using literary and filmic examples from a variety of cultural traditions, the course considers how the two media draw on their unique aesthetic elements to develop characters, themes, narrative lines and points of view.

Credits 4

Liberal Education Core

Literature

Semester Offered

Offered fall of odd-numbered years