

ENG 229 : Native American Literature

This course is a study of representative works created by native peoples of the Americas, including traditional songs and chants from the oral traditions of past centuries as well as poetry, fiction and autobiographical writings from such contemporary authors as Sherman Alexie, Michael Dorris, Louise Erdrich, Joy Harjo, Leslie Silko and N. Scott Momaday.

Credits 4

Liberal Education Core

Literature

Semester Offered

Offered spring of odd-numbered years