

ENG 215 : Visions of Nature

Using examples of the nature writing tradition begun by Gilbert White and continued by writers such as Edward Abbey, Rachel Carson, Charles Darwin, Annie Dillard, Michael Pollan, Wallace Stegner, Henry David Thoreau, this course examines the sources of the nature-writing tradition in prose and poetry. Students explore definitions of the pastoral, wilderness and the birth of environmentalism that looks toward ecocentric visions for the 21st century.

Credits 4

Liberal Education Core

Literature

Semester Offered

Offered fall