

# ART 471 : Ceramics V

Building on the knowledge gained in [ART 470](#), the studio work in a major series of wheel-built and/or hand-built forms occupies students for at least half of the term. Students gain further experience in firing electric, gas, salt and Raku kilns. Benefiting from frequent critique sessions and visits to museums and practicing potters, students foster a more critical, mature view of their work. Emphasis is on consistently producing work of individual creativity and high quality.

**Credits** 4

**Prerequisite Courses**

[ART 470: Ceramics IV](#)

**Semester Offered**

Offered fall and spring