

ART 470 : Ceramics IV

In this course, a major series of wheel-built and/or hand-built forms continue to occupy students for at least half of the term. Students gain further experience in firing electric, gas, salt and Raku kilns. Benefiting from frequent critique sessions and visits to museums and practicing potters, students foster a more critical, mature view of their work. Emphasis is on consistently producing work of individual creativity and high quality.

Credits 4

Prerequisite Courses

[ART 371: Ceramics III](#)

Semester Offered

Offered fall and spring