ART 460: Photography IV

Students in this course explore image-making options in photography. Emphasis falls on producing consistently high quality photographs while developing a single artistically cohesive body of work. Each student produces a professional level portfolio. A manually adjustable, interchangeable lens digital camera is required (a digital single lens reflex camera [DSLR] with a normal [non-wide/non-telephoto] prime [non-zoom] lens is strongly recommended).

Credits 4
Prerequisite Courses
ART 361: Photography III

Semester Offered Offered fall and spring