

ART 210 : Drawing II

This course emphasizes the conceptual processes of idea development. Students' perceptual and technical skills are advanced, with focus on drawing the human figure from life. Several approaches to life-drawing are used, including the study of anatomy, the analytical approach to drawing and the more gestured and intuitive approaches. Materials investigation continues to be a part of each assignment group.

Credits 4

Proficiency

QL

Prerequisite Courses

[ART 110: Drawing Foundations](#)

Semester Offered

Offered fall and spring