

ARH 340 : History of East Asian Art and Culture

This course examines 4 major artistic traditions in East Asia: Indian, Chinese, Korean and Japanese. Painting, architecture, sculpture and the decorative arts are examined and interpreted within a chronological, cultural and contextual framework. Attention to the influence of politics, religion, nature and philosophy on the major art forms is central to the course.

Credits 4

Integrative Experience Course

Integrative Experience

Prerequisites

- Completion of 3 Liberal Education Core Areas.

Semester Offered

Offered spring of odd-numbered years