

Graphic Design: Bachelor of Fine Arts (B.F.A.)

Degree Type

Bachelor of Fine Arts

The Bachelor of Fine Arts (B.F.A.) degree in graphic design provides the most credit intensive — and therefore most extensive — course of study for students who intend to pursue professional careers and/or graduate school in the graphic design field. Through applied design experiences in a range of media and contexts, coupled with in-depth independent projects and complementary learning about studio art, art history and professional practices, this degree enables the development of versatile creative and critical thinking skills that can be applied in many professions.

For more explanation, please see the description of the [graphic design program](#).

Learning Outcomes

Students in this major will:

- Comprehend, apply and synthesize conceptual, formal and technical attributes in their visual communication solutions.
- Develop creative, informed and appropriate visual responses to communication problems.
- Engage actively and reflectively in design processes such as research, analysis, idea generation, iteration and evaluation.
- Communicate and interact effectively with peers, clients and internship supervisors.
- Demonstrate professional standards for craft, exhibition and presentation.
- Develop portfolios that demonstrate breadth, depth and entry-level competency in design.

Graphic Design B.F.A. Progress to Completion Requirements:

In order to document and archive progress toward completion of the major and portfolio development, students are expected to post in their e-portfolios at the end of each semester. For each ART and GD studio course required in the major, students are expected to post image(s) of at least one project (ideally the one that is

considered the strongest from the body of work produced during the course) and an accompanying written process narrative which may address factors such as the following:

- Summarize your decisions in approaching and defining this project.
- Explain your formal and technical choices in relation to your concept.
- Outline how and where in your project you may have applied the concepts of math, calculations, measurement, proportions and estimation.
- Reflect on the trajectory of your process and/or what you have learned from it.

Advisors will check advisees' e-portfolios periodically to confirm completion and to use as opportunities to discuss creative progress and growth. A minimum GPA of C (2.00) in all major requirements must be attained.

Required Courses:

Item #	Title	Credits
ART 110	Drawing Foundations	4.0
ART 425	Professional Practices and Portfolio	3.0
ART 426	Gallery and Portfolio Presentation	1.0
GD 125	Design and Digital Media Foundations	4.0
GD 213	Visual Communication	4.0
GD 312	Typography	4.0
GD 327	Information Design	4.0
GD 328	Interactive Design	4.0
GD 485	Graphic Design Internship	1.0-4
GD 490	Design Methodologies	4.0
ARH 203	Art History Survey	4.0
	200-level studio art course	4
	ART 260 or COM 228	4
	BUS 231 or ENV 218 or ARH 300-level course	4
	Three GD 300-400-level electives	12

Suggested Registration Sequence

First Year - Fall

Item #	Title	Credits
GD 125	Design and Digital Media Foundations	4.0
ART 110	Drawing Foundations	4.0
FYE 101	First Year Experience	4.0
WRT 101	Introduction to Academic Writing	4.0

First Year - Spring

Item #	Title	Credits
GD 213	Visual Communication	4.0
	200-level studio art course	4
	MAT - Quantitative Literacy Proficiency	4
	Lib Ed - Liberal Education Core Course	4

Sophomore Year - Fall

Item #	Title	Credits
GD 312	Typography	4.0
ARH 203	Art History Survey	4.0
	GD 328 or GD 300-Level or Liberal Education Core Course	4
	Lib Ed - Liberal Education Core Course	4

Sophomore Year - Spring

Item #	Title	Credits
GD 327	Information Design	4.0
	ART 260 or COM 228	4
	Lib Ed - Liberal Education Core Course	4
	Liberal Education Core Course or Free Elective Course	4

Junior Year - Fall

Item #	Title	Credits
	GD 300-400 level elective	4
	GD 328 or Free Elective Course	4
	BUS 231 or ENV 218 or ARH 300-level course	4
	Free Elective Course or Integrative Experience Course	4

Junior Year - Spring

Item #	Title	Credits
	GD 490 or GD 400-Level	4
GD 485	Graphic Design Internship	1.0-4
	Liberal Education Core Course or Free Elective Course	4
	Free Elective Course or Integrative Experience Course	4

Senior Year - Fall

Item #	Title	Credits
ART 425	Professional Practices and Portfolio	3.0
	GD 300-400-Level or Free Elective Course	4
	Free Elective Course	4
	Free Elective Course	4

Senior Year - Spring

Item #	Title	Credits
ART 426	Gallery and Portfolio Presentation	1.0
	GD 490 or GD 400-Level	4
	Free Elective Course	4
	Free Elective Course	4