

WRT 328 : Copyediting

This course provides an in-depth study of the editorial process and how it is applied in different professional settings. Through various exercises, students will learn about the different stages of the editorial process, different editorial expectations in various genres and the differences between major style guides. Students will also work to prepare materials that could be useful for pursuing a professional position in the editorial field.

Credits 4

Prerequisite Courses

[WRT 201: Introduction to Creative Writing](#)

[WRT 216: Writing for Public Communication](#)

Semester Offered

Offered fall of even-numbered years