

THE 240 : Acting Studio II

This course builds on the processes and skills acquired in Acting Studio I with an increased focus on script analysis and the development of intentions, motivations and tactics through the performance of monologues and scenes written by modern realistic playwrights such as Miller, Williams, Mamet, Vogel and LaBute. Rehearsal time outside of class is required.

Credits 4

Prerequisite Courses

[THE 140: Acting Studio I](#)

Semester Offered

Offered fall