

# HUM 210 : Introduction to the Digital Humanities

This course is an introduction to the field of digital humanities. This introduction covers the theory behind the quantitative approach to cultural artifacts, leading methods current in the field, application of these methods to real-world data and assessment of the applicability of the digital humanities in pursuits intellectual, academic and professional.

**Credits** 1

**Proficiency**

QL

**Semester Offered**

Offered spring of even-numbered years