

# GD 213 : Visual Communication

This introductory graphic design course provides a foundation in visual communication and creative problem-solving. Projects, readings and exercises focus on form, concept, abstraction, composition, type and image and semiotics. Working methods range from traditional hand skills and studio art media to digital media.

**Credits** 4

**Prerequisite Courses**

[GD 125: Design and Digital Media Foundations](#)

**Semester Offered**

Offered spring