ART 360: Photography II

This course requires students to refine techniques introduced in ART 260 and expand their knowledge of the camera, printing and various photographic methods, including digital imaging, artificial light and color photography. This course also emphasizes the development of a photographic style and the creation of a cohesive body of work. A manually adjustable, interchangeable lens digital camera is required. (A digital single lens reflex camera [DSLR] with a normal [non-wide/non-telephoto] prime [non-zoom] lens is strongly recommended.)

Credits 4
Prerequisite Courses
ART 260: Photography I
Semester Offered

Offered fall and spring