

# ART 111-118 : Exhibition Foundations

This course offers hands-on experience in exhibition preparation and installation, under the guidance of the directors of the Marian Graves Mugar Art Gallery and the Bill and Sonja C Davidow '56 Fine Art Gallery. Weekly class meetings cover topics relating to gallery operations and management, including promotion and publicity, budgeting and scheduling, selection of artists and exhibition themes. The differences between commercial and nonprofit galleries are also discussed. Can be repeated for credit in multiple semesters. Course content varies from term to term.

**Credits 1**

**Prerequisites**

- Scheduling with the gallery director and permission of the instructor.

**Semester Offered**

Offered fall and spring