ARH 380: History of Graphic Design

This course surveys graphic design from prehistory to the present. Within the context of cultural, socio-political, technological and artistic movements, students examine the work of various nations and individuals who have shaped contemporary practice and theory. While focusing on graphic design, the course introduces parallel developments in industrial design and architecture. Assignments encourage students to examine historical influences in their own work. Credits 4

Prerequisite Courses

ARH 203: Art History Survey

Semester Offered

Offered fall of even-numbered years