

ARH 336 : History of Modern to Contemporary Art

This course investigates the evolution of modern and contemporary painting, sculpture, photography and architecture, with a focus on Europe and America from the late nineteenth- century to the present. This course follows developments in painting, sculpture, photography and art criticism and considers art's social and historical context while scrutinizing its formal and expressive characteristics. This is a 300-level option for ARH minor, B.A. in studio art and B.F.A. in studio art.

Credits 4

Prerequisite Courses

[ARH 203: Art History Survey](#)

Semester Offered

Offered spring of even-numbered years