

# Studio Art: Bachelor of Arts (B.A.)

## Degree Type

Bachelor of Arts

The Bachelor of Arts (B.A.) degree in studio art provides a substantial course of study for students who intend to develop as visual artists. Through hands-on art-making experiences in a broad range of media, coupled with complementary learning about art history, digital media and professional practices, this degree enables the development of versatile creative and critical thinking skills that can be applied in many professions.

For those students interested in pursuing double majors, the B.A. degree is recommended over the B.F.A. because there are fewer credit hours required in the major. Also, for those students interested in art education, the B.A. in studio art is recommended as a viable major to pair with an education minor and/or the option for continued teacher training with Upper Valley Educators Institute.

Students who would like to pursue depth in one media concentration area (ceramics, drawing, painting, photography or sculpture) are advised to pursue the B.F.A. in studio art instead.

## Learning Outcomes

Students in this major will:

- Demonstrate conceptual, formal and technical proficiency while safely employing a variety of artistic methods, materials and tools.
- Analyze artwork within art historical, cultural and/or contemporary contexts.
- Reflect upon their artistic processes and growth.
- Create and exhibit artwork that meets professional exhibition standards.
- Present themselves and their artwork professionally.

## Studio Art B.A. Progress to Completion Requirements:

In order to document and archive progress toward completion of the major and portfolio development, students are expected to post in their e-portfolios at the end of each semester. For each ART and GD studio course required in the major, students are expected to post image(s) of at least one project (ideally the one that is considered the strongest from the body of work produced during the course) and an accompanying written process narrative which may address factors such as the following:

- Summarize your decisions in approaching and defining this project.
- Explain your formal and technical choices in relation to your concept
- outline how and where in your project you may have applied the concepts of math, calculations, measurement, proportions and estimation.
- Reflect on the trajectory of your process and/or what you have learned from it.

Advisors will check advisees' e-portfolios periodically to confirm completion and to use as opportunities to discuss creative progress and growth. A minimum cumulative GPA of C (2.00) in major requirements must be attained.

## Required courses:

Item #	Title	Credits
ART 110	Drawing Foundations	4.0
ART 425	Professional Practices and Portfolio	3.0
ART 426	Gallery and Portfolio Presentation	1.0
ART 485	Art Internship	1.0-4
GD 125	Design and Digital Media Foundations	4.0
ARH 203	Art History Survey	4.0
	Three 200-level studio art courses	12
	Two 300-level studio art courses	8
	One 300-level art history	4

### Suggested Registration Sequence

## First Year - Fall

Item #	Title	Credits
ART 110	Drawing Foundations	4.0
GD 125	Design and Digital Media Foundations	4.0
FYE 101	First Year Experience	4.0
WRT 101	Introduction to Academic Writing	4.0

## First Year - Spring

Item #	Title	Credits
	200-level studio art course	4
	MAT - Quantitative Literacy Proficiency	4
	Lib Ed - Liberal Education Core Course	4
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## Sophomore Year - Fall

Item #	Title	Credits
	200-level studio art course	4
ARH 203	Art History Survey	4.0
	Lib Ed - Liberal Education Core Course	4
	Free Elective Course	4

## Sophomore Year - Spring

Item #	Title	Credits
	200-level studio art course	4
	Lib Ed - Liberal Education Core Course	4
	Free Elective Course	4
	Free Elective Course	4

## Junior Year - Fall

Item #	Title	Credits
	200-level studio art course	4
	ARH 300-Level or Elective	4
	IE - Integrative Experience Course	4
	Free Elective Course	4

## Junior Year - Spring

Item #	Title	Credits
	300-level studio art courses	4
ART 485	Art Internship	1.0-4
	ARH 300-Level or Elective	4
	Free Elective Course	4

## Senior Year - Fall

Item #	Title	Credits
ART 425	Professional Practices and Portfolio	3.0
	Free Elective Course	4
	Free Elective Course	4
	Free Elective Course	4

## Senior Year - Spring

Item #	Title	Credits
ART 426	Gallery and Portfolio Presentation	1.0
	Free Elective Course	4
	Free Elective Course	4
	Free Elective Course	4